

3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case

FRÉDÉRIC BASTIAT'S CAPITAL AND INTEREST



read for LibriVox by Michele Fry

CAPITAL AND INTEREST

[Frédéric BASTIAT \(1801 - 1850\)](#)

Frédéric Bastiat was an early 19th century French economist/statesman whose common sense essays tried to battle the rise of socialist ideology after the French revolution, where provisional governments were continually rivaling each other for power. Of central concern was who should control the money. How is wealth created? How should it be divided amongst the people? What services should government provide? Same questions we are asking now. This essay addresses the popular fallacy of the day that Capital should be available to all gratuitously, without necessity of paying back loans, and looking upon any form of interest as Usury. Bastiat argued that capital is created by savings, and savings are what makes borrowing possible so the common man can get ahead and prosper, and lending is only worth the risk if the lender profits by it, via interest. Translated from the French by Horace White of Chicago. I have divided this essay up into segments for ease of comprehension.

Genre(s): *Non-fiction

Language: English

~ Summary by Michele Fry

Read by: Michele Fry

Book Coordinator: Michele Fry

Meta Coordinator: Sonia

Proof Listener: William Allan Jones


Cover Design: Michele Fry

Catalog Date: 2019-08-10

Run Time: 01:26:59

Zip File Size: 41 MB

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Frédéric Bastiat's CAPITAL AND INTEREST	<p style="text-align: center;">CAPITAL AND INTEREST <u>Frédéric BASTIAT (1801 - 1850)</u></p> <p>Frédéric Bastiat was an early 19th century French economist/statesman whose common sense essays tried to battle the rise of socialist ideology after the French revolution, where provisional governments were continually rivaling each other for power. Of central concern was who should control the money. How is wealth created? How should it be divided amongst the people? What services should government provide? Same questions we are asking now. This essay addresses the popular fallacy of the day that Capital should be available to all gratuitously, without necessity of paying back loans, and looking upon any form of interest as Usury. Bastiat argued that capital is created by savings, and savings are what makes borrowing possible so the common man can get ahead and prosper, and lending is only worth the risk if the lender profits by it, via interest. Translated from the French by Horace White of Chicago. I have divided this essay up into segments for ease of comprehension.</p> <p>Genre(s): *Non-fiction ~ Summary by Michele Fry, Soloist Language: English</p> <p>Read by: Michele Fry</p> <table><tr><td>Book Coordinator: Michele Fry</td><td>Catalog Date: 2019-08-10</td></tr><tr><td>Meta Coordinator: Sonia</td><td>Run Time: 01:26:59</td></tr><tr><td>Proof Listener: William Allan Jones</td><td>Zip File Size: 41 MB</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.libriVox.org.</p> 	Book Coordinator: Michele Fry	Catalog Date: 2019-08-10	Meta Coordinator: Sonia	Run Time: 01:26:59	Proof Listener: William Allan Jones	Zip File Size: 41 MB	Cover Design: Michele Fry		Frédéric Bastiat's CAPITAL AND INTEREST
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You may download this 3-in-1 template [here](#).

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Page 3,

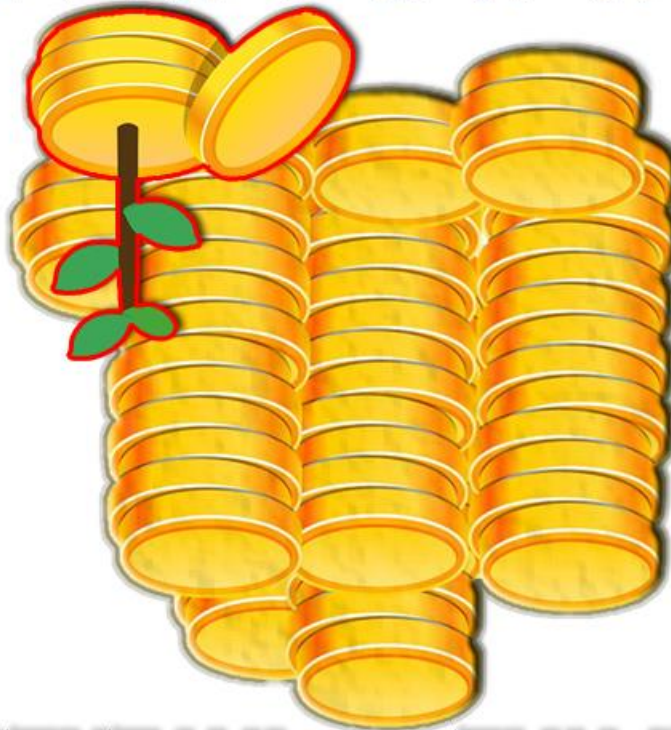
Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.

read for Librivox by Michele Fry



CAPITAL AND INTEREST
FRÉDÉRIC BASTIAT'S

Cover images: stacks of gold coins, from pixabay.com
Cover design for Librivox by Michele Fry

